

# THE MIKADO

or

## The Town of Titipu

Book by  
**W. S. GILBERT**

Music by  
**ARTHUR SULLIVAN**

Music Director and Conductor: **JAMES A. BIDDLECOME**  
Stage Director: **NELL BLANK WHITE**

### CAST

THE MIKADO OF JAPAN .....*Saturday:* John B. Holmboe  
*Sunday:* William Ramey

NANKI-POO (*his Son, disguised as a wandering minstrel,  
and in love with Yum-Yum*)..... Richard Krauser

KO-KO (*Lord High Executioner of Titipu*)..... Fred Bernardi

POOH-BAH (*Lord High Everything Else*) ..... Paul White

PISH-TUSH (*a Noble Lord*) .....*Saturday:* Philip Sternenberg  
*Sunday:* Marc A. Seidenstein

YUM-YUM (*a Ward of Ko-Ko*).....Katie Holler

PITTI-SING (*a Ward of Ko-Ko*).....*Saturday:* Carol Ciancea  
*Sunday:* Nell Blank White

PEEP-BO (*a Ward of Ko-Ko*) ..... Christine Osborn

KATISHA (*an elderly Lady, in love with Nanki-Poo*).....Eileen Karlson

NOBLES .....Eric Blank, Paul Blank, Ian Benjamin Bogert, Larry Bogert,  
Bob Bromberg, Frank Reis, Tim Schwartz

SCHOOL-GIRLS..... Jeanette Becker, Pat Blank, Anna Flournoy-Latimer, Barbra Lewis,  
Wendy Ryle, Wynne Anne Webster, Iris Weinhouse

**ACT I – Courtyard of Ko-Ko's Official Residence**  
**ACT II – Ko-Ko's Garden**

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*