

The Gondoliers

or

The King of Barataria

Written by W. S. Gilbert

Composed by Arthur Sullivan

UNDER THE DIRECTION OF ROBERT LAWRENCE

Leighton Phillips, Associate Director

Doris Parvin, accompanist

THE DUKE OF PLAZA-TORO (a Grandee of Spain) . . .	Wilmer McLaughlin
LUIZ (his attendant)	Thomas Campbell
DON ALHAMBRA DEL BOLERO (the Grand Inquisitor) . .	Arthur Morgan
MARCO PALMIERI	Allen Stewart
GIUSEPPE PALMIERI	Leighton Phillips
ANTONIO	Cuyler Mitchell
FRANCESCO	Horatio Tucker
GIORGIO	Albert Wakeham
ANNIBALE	Fred Hutchinson

(Venetian Gondoliers)

THE DUCHESS OF PLAZA-TORO	Ruth Giorloff
CASILDA (daughter of the Duke and Duchess)	Evelyn Scales
GIANETTA	Katherine Edson
TESSA	Adelaide Finch
FIAMETTA	Mabel Woltman
VITTORIA	Carey Bowen
GIULIA	Lorenda Cain
INEZ (the King's Foster-mother)	Gertrude Washburn

Contadine

CHORUS OF GONDOLIERS, COURTIERS, etc.:

Roland Taylor, Frank Baechtold, John King, George Skinner, Karel Ctibor, Sydney Barkham, John Edson, Douglas Austen, Staunton Woodman.

CHORUS OF CONTADINE:

Lena Tucker, Ida McLaughlin, Thelma Vega, Cecil Woodman, Aliene Lang, Sally Lang, Esther Baechtold, Martha Leigh, Julia Austen, Laura Lutz, Doris Caswell, Helen Keppel.

ACT I. — The Piazzetta, Venice, 1750.

ACT II. — The Throne Room in the Palace of Barataria.

(An interval of three months elapses between Acts I and II)