

"The Pirates of Penzance"

or

"THE SLAVE OF DUTY"

By William S. Gilbert and Arthur Sullivan

Directed by CHESTER WOLFSON

Staged by KATHERINE EDSON

Accompanist: CECILE LANE

CAST:

MAJOR-GENERAL STANLEY	Thomas Kennedy
THE PIRATE KING	Robert Fitz Gibbon
SAMUEL (<i>his Lieutenant</i>)	Charles Miello
FREDERICK (<i>the Pirate Apprentice</i>)	John Weber
SERGEANT OF POLICE	Harold Gilbert
MABEL	Barbra Lewis
EDITH } (General Stanley's Daughters) }	Ginger Moser
KATE } }	Janet Bates
ISABEL } }	Eileen Docherty
RUTH (<i>a Piratical Maid-of-all-Work</i>)	Maria Paynton
PIRATES:	Ken Bagot, Dick deRosset, Martin Gross, Louis E. Marinaro, John Middleton, Jack Slier, Giulio Vellucci, Richard B. Wood.
POLICE:	Harold Albenberg, Lee Benzell, Gordon Brevoort, Joel Fraites, Richard L. Jacobs, Max Peters, Robert Ward, Rob Wolfson.
GENERAL STANLEY'S DAUGHTERS:	Dorothy Bjorkman, Gini Brevoort, Kathleen Conlan, Harriette Dorf, Josie Edson, Lucy Freeman, Louise French, Ina Green, Joan Miller, Marie Vellucci, Ruth Weber, Elizabeth Wenthe.

TIME: 1873

ACT I—A rocky seashore on the coast of Cornwall.

ACT II—A ruined chapel by moonlight.

Assistant Stage Director: Audrey Van Acker

Stage Manager: Susan Medler Wershing

Business Manager: Jack Edson

Assistant Business Manager: Lewis Marks

Scenery: Charles Vander Vliet, Frank Wershing, Don Hachey

Prompter: Mary Jacobs

Properties: William Luqueer