

"The Pirates of Penzance"

or

"THE SLAVE OF DUTY"

By William S. Gilbert and Sir Arthur Sullivan

Directed by CHESTER WOLFSON *Staged by* KATHERINE EDSON
 (The Friday night performance will be conducted by Katherine Edson)

CAST:

MAJOR-GENERAL STANLEY Keith Connes
 THE PIRATE KING William Paultz
 SAMUEL (*his Lieutenant*) Arthur Barnes
 FREDERICK (*the Pirate Apprentice*) { (Friday) Giulio Vellucci
 { (Saturday) Alfred Brothers
 SERGEANT OF POLICE Wayne Swezey
 MABEL { (Friday) Barbra Dennison
 { (Saturday) Mary Lou Finlay
 EDITH }
 KATE } (*General Stanley's Daughters*) } Marjory Edson
 ISABEL } } Carolyn Inglesby
 } } Harriette Dorf
 RUTH (*a Piratical Maid-of-all-Work*) Maria Paynton
 PIRATES — Edward Lucas, Charles Miello, Ray Meyer, John Wingate, Daniel Young.
 POLICE — Gordon Brevoort, Fred Munro Ferguson, Robert Fitzgibbon, Rocco Matarozzo, Andrew McLaughlin, Arthur Nelson, Clifford Tremblay.
 GENERAL STANLEY'S DAUGHTERS — Dorothy Baer, Judy Blanek, Marilyn Blauer, Carol Blodgett, Maureen Duffy, Josephine Edson, Kathryn Post, Marion Samuels, Mariagrace Viviano, Ruth Weber, Eloise Zoppo.

TIME: 1873

ACT I — A rocky seashore on the coast of Cornwall.

ACT II — A ruined chapel by moonlight.

Scenery — Jack Edson

Lighting — Thomas Mitchell

Accompanists — Martha Fugate and Celeste Connes