

“IOLANTHE”

(or “The Peer and the Peri”)

Directed by: CHESTER WOLFSON Staged by: MARIA PAYNTON
 Accompanist: CECILE LANE

CAST

THE LORD CHANCELLOR	}	(Friday) Harold Albenberg
	{((Saturday) Samuel Tagliareni
EARL OF MOUNTARARAT		William Heidt
EARL TOLLOLLER		Charles Miello
PRIVATE WILLIS (of the Grenadier Guards)		Harold Gilbert
STREPHON (an Arcadian Shepherd)		Giulio Vellucci
QUEEN OF THE FAIRIES		Janet Benzell
IOLANTHE (a Fairy, Strephon’s mother)		Barbra Lewis
CELIA (a Fairy)		Marjory Edson
LEILA (a Fairy)		Betty Lees
FLETA (a Fairy)		Virginia Middleton
PHYLLIS (an Arcadian Shepherdess and Ward in Chancery)		Dorothy Murez
PAGE		Diane Wershing
CHORUS OF PEERS: Kenneth Bagot, Lee Benzell, Gordon Brevoort, Paul Du Vernay, Eugene Hexter, Richard Jacobs, John Middleton, John Murez, Barry Peck, Mark Rice, Michael Silver, Frank Sweeney, Kenneth Van Acker, Robert Ward.		
CHORUS OF FAIRIES: Cris Arbo, Gini Brevoort, Theresa Cali, Harriette Dorf, Josie Edson, Isabel Bogorad Fleiss, Rosalyn Leach, Jeri Loughlin, Eileen Smithers, Barbara Van Acker, Marie Vellucci, Ruth Weber, Susan Wershing.		

Act 1 — An Arcadian Landscape.
 Act 2 — Palace Yard, Westminster.

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Stage Manager—Frank Wershing.
Costumes—Janet Benzell, Barbra Lewis, Barbara Van Acker, Nan Vander Vliet.
Scenery, Lighting, Props—Lee Benzell, John Brevoort, Jack Edson, Jean Gilbert,
 Mary Jacobs, Chris Jones, William Luqueer, John Middleton, John Murez,
 Kenneth Van Acker, Charles Vander Vliet, Frank Wershing.
Choreographer—Susan Medler Wershing.
Box Office—Lewis Marks.
House Manager—Elaine Marks.
Hair and Wig Styling—Marie Vellucci.