

# "TRIAL BY JURY"

UNDER THE DIRECTION OF OSBOURNE W. McCONATHY

Leighton Phillips, Associate Director

Doris Parvin, Accompanist

LEARNED JUDGE . . . . . Frederick Hutchinson

PLAINTIFF . . . . . Evelyn Scales

COUNSEL FOR PLAINTIFF . . . . . Leighton Phillips

DEFENDANT . . . . . Thomas Campbell

FOREMAN OF JURY . . . . . John Edson

USHER . . . . . Arthur Morgan

JURYMEN—Wilmer McLaughlin, Willard Seymour, Douglas Austen, John Scales, Sidney Barkham, Horatio Tucker, Karel Ctibor, Frank Baechtold, George Skinner, Cuyler Mitchell, John King.

BRIDESMAIDS—Laura Lutz, Julia Austen, Martha Leigh, Sally Lang.

SPECTATORS—Jack Fulton, Frank Taylor, Lewis Smith, Katherine Edson, Adelaide Finch, Ida McLaughlin, Mabel Woltman, Jeanne Gartrell, Alliene Lang, Doris Caswell, Esther Baechtold, Lois Walsh, Ruth Giorloff, Helen Perez.

## Synopsis of the story of "Trial By Jury"

The curtain rises on the interior of a court of justice with jurymen and spectators wandering informally about, greeting their friends. The Usher then gets the twelve good men and true into the jury-box, and advises them to condole with the beautiful, broken-hearted Plaintiff, and to pay no heed to anything the ruffianly Defendant might say—but that "from bias free of every kind this trial must be tried!" After this beginning we are quite prepared for a jury that hails the Defendant with indignant rage and flirts with the Plaintiff; a Plaintiff who enters preceded by a train of bridesmaids, all in full bridal regalia, and a Judge who rose to his present position of eminence by making love to "a rich attorney's elderly, ugly daughter," and then throwing her over, and who now sends mash notes to the bridesmaids by the Usher.

Counsel for the Plaintiff makes a moving plea, bitterly denouncing the traitorous Defendant, at the end of which the Plaintiff faints against the Foreman, then, recognizing a better thing, transfers her affections to the Judge. The Defendant now offers to marry both ladies, which seems reasonable to the Judge, but Counsel points out that this would be Burglaree, which depth of legal knowledge makes a profound impression on everyone in the courtroom. The Plaintiff then sings of her great love for the Defendant, with a view to increasing the damages, and he replies that he is a worthless drunkard. The Judge suggests getting him tipsy to prove the point, but there is general objection from all except the Defendant. The Judge's patience is now exhausted, and he announces suddenly and dramatically that he will settle the whole thing by marrying her himself. This suits everyone concerned, and they observe to one another, "It seems to me, sir, of such as she, sir, a judge is he, sir, and a good judge, too!"

# "H. M. S. PINAFORE"

or

THE LASS THAT LOVED A SAILOR

UNDER THE DIRECTION OF OSBOURNE W. McCONATHY

Leighton Phillips, Associate Director

Doris Parvin, Accompanist

THE RT. HON. SIR JOSEPH PORTER, K. C. B.  
(First Lord of the Admiralty) . . . . . Wilmer McLaughlin

CAPTAIN CORCORAN (Commanding H. M. S. Pinafore) . . . . . Leighton Phillips

RALPH RACKSTRAW (Able Seaman) . . . . . Frank Baechtold

DICK DEADEYE (Able Seaman) . . . . . Arthur Morgan

BILL BOBSTAY (Boatswain's Mate) . . . . . Frederick Hutchinson

BOB BECKETT (Carpenter's Mate) . . . . . Willard Seymour

JOSEPHINE (Captain Corcoran's Daughter) . . . . . Katherine Edson

HEBE (Sir Joseph's First Cousin) . . . . . Doris Caswell

MRS. CRIPPS (LITTLE BUTTERCUP)  
(A Portsmouth Bumboat Woman) . . . . . Ruth Giorloff

SAILORS—Thomas Campbell, John Edson, Douglas Austen, John Scales, Sidney Barkham, Jack Fulton, Horatio Tucker, Karel Ctibor, Frank Taylor, George Skinner, John King, Lewis Smith, Cuyler Mitchell.

SIR JOSEPH'S SISTERS, COUSINS AND AUNTS—Evelyn Scales, Laura Lutz, Julia Austen, Martha Leigh, Ida McLaughlin, Mabel Woltman, Jeanne Gartrell, Adelaide Finch, Alliene Lang, Sally Lang, Esther Baechtold, Lois Walsh, Helen Perez.

SCENE: Quarterdeck of H. M. S. PINAFORE, off Portsmouth.

ACT. I.—Noon.

ACT. II.—Night

SPRING 1939