SPRING 1963

THE MIKADO

or

THE TOWN OF TITIPU

Directed by CHESTER WOLFSON *Staged by* KATHERINE EDSON

Accompanist—JUDITH CONOVER

THE MIKADO OF JAPAN - - - - - - - Richard Nicklaus

NANKI-POO (his son, disguised as a wandering minstrel and in love with Yum-Yum) — Friday Evening—Arthur Kenny, Jr. / Saturday Matinee—Arthur Kenny, Jr. / Saturday Evening—Giulio Vellucci

KO-KO (Lord High Executioner of Titipu) - - - Fred Ottignon

POOH-BAH (Lord High Everything Else) - - - William Paultz

PISH-TUSH (A Noble Lord) - - - - - - - Robert Esborn

YUM-YUM, PITTI-SING, PEEP-BO (Three sisters, wards of Ko-Ko) — Mary Lou Finlay, Barbra Dennison, Marilyn Blauer

KATISHA (An elderly lady, in love with Nanki-Poo) - Janet Erskine

CHORUS OF NOBLES—Gordon Brevoort, Robert Cracauer, Robert Janes, Andrew McLaughlin, Joseph McManemin, Charles Miello, James Schnell, Judd Swezey, John Wingate, Quentin Young.

CHORUS OF GIRLS ..... Dorothy Baer, Virginia Brevoort, Theresa Cali, Celeste Connes, Eileen Docherty, Harriette Dorf, Josephine Edson, Marelia French, Hester Lempenau, Bernice Medici, Maria Paynton, Nancy Terraneo, Mariagrace Viviano, Ruth Weber.

Scene: Courtyard of Ko-Ko's Official Residence

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BOARD OF GOVERNORS

Harriette Dorf, *President*
Barbra Dennison, *Secretary*
Nancy Terraneo
Daniel Young, *Treasurer*
Jack Edson, *Business Manager*
James Schnell
John Wingate

PRODUCTION STAFF

Scenery: Jack Edson, Robert Cracauer, Eugene French, Herman Mandel

Stage Managers: Helen Koepke, Audrey Van Acker

Lighting: Joseph Brady

Make-up: Grace Weiss