

"THE MIKADO"

OR

THE TOWN OF TITIPU

Directed by CHESTER WOLFSON *Staged by* KATHERINE EDSON
Accompanists: CECILE LANE and NORMAN SIEGEL

THE MIKADO OF JAPAN	- - - - -	Robert S. Fitz Gibbon
NANKI-POO (his son, disguised as a wandering minstrel and in love with Yum-Yum)	} - - - - -	Giulio Vellucci
KO-KO (Lord High Executioner of Titipu)	- - -	Thomas F. Kennedy
POOH-BAH (Lord High Everything Else)	- - -	William Paultz
PISH-TUSH (A Noble Lord)	- - - - -	Charles Miello
YUM-YUM	} (Three sisters, wards of Ko-Ko)	Barbra Lewis
PITTI-SING		Tess Cali
PEEP-BO		Ina Green
KATISHA (An elderly lady, in love with Nanki-Poo)	-	Maria Paynton
CHORUS OF NOBLES—Fred Aderhold, Gordon H. Brevoort, Brian Ferris, John Fielding, Martin Gross, Gene Hexter, Richard L. Jacobs, John Middleton, Sam Tagliareni, John Van Hoven, Robert Ward.		
CHORUS OF GIRLS—Gini Brevoort, Moira Cella, Christine Di Carlo, Harriette Dorf, Josie Edson, Beth Fielding, Lucille Freeman, Sande Gorman, Joan Miller, Marie Vellucci, Ruth Weber, Carol Wilson-Reid.		

Scene: Courtyard of Ko-Ko's Official Residence

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Stage Manager: Ralph E. Schachat
Assistant Stage Managers: Audrey Van Acker, Joanne Schneidt
Business Manager: Jack Edson
Assistant Business Manager: Lewis Marks
Scenery: Jack Edson, James F. Lewis, Lucille Stoner, Robert Chase
Lighting: Lynn Nelson, James Rush
Costumes: Kay Edson, Elaine Marks

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NOTE: the unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood Performance has become a tradition with the company.