

THE PIRATES OF PENZANCE

or

The Slave of Duty

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: **DR. EDWARD SCHMIEDECKE**

Stage Director: **GREGORY R. PARVIN**

Assistant Stage Director: **AMY ECKERT**

CAST

MAJOR-GENERAL STANLEY.....Kevin A. Conn
 THE PIRATE KING.....Troy Gordon
 SAMUEL (*his Lieutenant*).....John B. Holmboe
 FREDERIC (*the Pirate Apprentice*).....Saturday: David Kellett
 Sunday: Anthony Bargellini
 SERGEANT OF POLICE.....Jack Strangfeld
 MABEL (*General Stanley's Daughter*).....Saturday: Anne McKenna
 Sunday: Sherri Strauss
 EDITH (*General Stanley's Daughter*).....Saturday: Melissa Miller
 Sunday: Jobi Kresky
 KATE (*General Stanley's Daughter*).....Kathleen Albert
 ISABEL (*General Stanley's Daughter*).....Shyla Mahacek
 RUTH (*a Pirate Maid-of-all-Work*).....Saturday: Eileen Karlson
 Sunday: Irma Obal-Lucca
 PIRATES AND POLICE.....Larry Bogert, Bob Bromberg, Ruedi Frischknecht,
 James Garner, Paul C. Reisman, Terry Scott, Philip Sternenberg, Paul White
 GENERAL STANLEY'S DAUGHTERS.....Elisabeth Barker, Joan Barker,
 Jeanette Becker, Alison Bloom, Katie Connelly, Mary D'Errico, Barbra Lewis,
 Marjory Perrine Lewis, Cheryl Magarro, Sue Peck, Joanna F. Satkowitz, Tiffany
 Treni, Mary Waldron
 JAMES (*the Littlest Pirate*).....Emma Schmiedecke

ACT I - A Rocky Sea-shore on the Coast of Cornwall

ACT II - A Ruined Chapel by Moonlight

ORCHESTRA.....*Violin:* Elizabeth Witaneck (Concertmaster), Helen Radtke.
Viola: Maryanne Dyba. *Cello:* Jennifer Gravenstine. *Bass:* May Kosaka. *Flute:*
 Carla Auld, Deborah Venezia. *Oboe:* Al Fossner. *Clarinet:* Naomi Freshwater,
 Paul Wallace. *Trumpet:* John Maiello, Ralph Venezia. *Horn:* Winthrop Armour,
 Erica Chatfield. *Trombone:* Henry Heyzer, Michael Treni. *Percussion:* Mike
 Aberback. *Piano:* William Fetzter.

REHEARSAL ACCOMPANIST.....William Fetzter