

The Yeomen of the Guard

Or

The Merryman and His Maid

Carol Ciancia
Stage Director

Paul Geidel
Music Director

CAST

Sir Richard Cholmondeley (<i>Lieutenant of the Tower</i>)	May 29, May 31: Philip Sternberg June 6: Stu Scheer
Colonel Fairfax (<i>under sentence of death</i>)	Richard Damaso
Sergeant Meryll (<i>of the Yeomen of the Guard</i>)	May 29, June 6: Peter O'Malley May 31: John B. Holmboe
Leonard Meryll (<i>his Son</i>)	Chris Cantu
Jack Point (<i>a Strolling Jester</i>)	Paul White
Wilfred Shadbolt (<i>Head Jailer and Assistant Tormentor</i>)	Sam Shaw
The Headsman	Mike Wiley
First Yeoman	May 29: John B. Holmboe May 31: Joe Rothstein June 6: Philip Sternberg
First Citizen	Timothy P. Domini
Second Citizen	Bob Bromberg
Elsie Maynard (<i>a Strolling Singer</i>)	May 29, June 6: Iris Karlin May 31: Brianne Keefe
Phoebe Meryll (<i>Sergeant Meryll's Daughter</i>)	May 29, May 31: Kerstin Anna Stewart June 6: Nell White
Dame Carruthers (<i>Housekeeper to the Tower</i>)	Eileen Mager
Kate (<i>her Niece</i>)	May 29, June 6: Randi Kestin May 31: Joy Forlenza

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Yeomen of the Guard and Citizens.....Joan Barker, Larry Bogert, Carol Ciancia, Rhonda Ann Cooperstein, Barbara Domini, Eileen Karlson, Thomas Manning, Alexandria Pascucci, Melissa Pascucci, Judith Rosenthal, John Ryle, Michael Schmidt, Wynne Anne Webster, Judy Weis.

Urchins.....Rebecca Peisach, Gabriel White, Hannah White, Nathaniel White, Catherine Wiley, Elizabeth Wiley.

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Orchestra.....*Flute*: Joanne Keeler; *Oboe*: Alyssa Ahern; *Clarinets*: John Centenaro, Mark Perry; *Bassoon*: Donald Rolle; *Horns*: Alex Mastrando, Kyle Anderson; *Trumpet*: Sage Walsh; *Trombone*: George Berry; *Bass*: José Rodriguez; *Keyboard*: Amy Duran (May 29, June 6), Laura Ravotti (May 31); *Percussion*: Jeff Pines (May 31, June 6), Mark Westerfield (May 29); *Rehearsal Pianist*: Laura Ravotti.

Ridgewood Gilbert & Sullivan Opera Company

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The Ridgewood Gilbert & Sullivan Opera Company, Inc., a 501(c)(3) non-profit organization, was founded to educate and cultivate an interest in the community of the theatrical arts of music, drama and staging. To this end we produce and perform the operas of William S. Gilbert and Sir Arthur Sullivan in the Tri-State area. We reaffirm our long-standing policy of nondiscrimination.