

PRINCESS IDA

or
Castle Adamant

Book by W. S. GILBERT
Music by ARTHUR SULLIVAN

CHESTER WOLFSON
Music Director

MARJORY EDSON PERRINE
Stage Director

CAST

KING HILDEBRAND.....	Peter O'Malley
HILARION (his Son).....	Thomas Roche
CYRIL } (Hilarion's Friends).....	{ Paul Geidel
FLORIAN }	{ Sam Shaw
KING GAMA.....	John Centenaro
ARAC }	{ John B. Holmboe
GURON } (his Sons).....	{ Ruedi Frischknecht
SCYNTHIUS }	{ Philip Sternenberg
PRINCESS IDA (Gama's Daughter).....	Carol Ciancia
LADY BLANCHE (Professor of Abstract Science).....	Leila Fallet
LADY PSYCHE (Professor of Humanities).....	Nancy L. Mertz
MELISSA (Lady Blanche's Daughter).....	Gayle Allard
SACHARISSA }	{ Irma Obal Lucca
CHLOE } (Girl Graduates).....	{ Lori Marsling
ADA }	{ Talya Rotbart

CHORUS OF LADIES AND GIRL GRADUATESLaura J. Benedict,
Donna D. Davis, Judith L. De Boer, Joan Foster, Barbra Lewis, Elisabeth
Moreth, Cynthia M. Murphy, Evelyn Plunkett, Penny K. Trout

CHORUS OF SOLDIERS AND COURTIERS.....Allen F. Berkenfeld, Larry
Bogert, Bob Bromberg, Wellés Hotchkiss, Richard Krauser, Jack Strangfeld

ACT I – Pavilion in King Hildebrand's Castle

ACT II – Gardens of Castle Adamant

ACT III – Courtyard of Castle Adamant

ORCHESTRA *Violins:* Margaret Kuipers, Rob Mitchell, Connie Parker,
Elizabeth Witaneck. *Viola:* Ellen Goldfarb-Buttrick. *Cello:* Allan Parker.
Basses: Carole Brown, Warren Grim, Neil Wolfson. *Flutes:* John Haberer,
John Zemba. *Oboes:* Mitchell Berzin, Thom Moore. *Clarinets:* David Fischer,
James Lempenau. *Bassoon:* Karyl Arnold. *Trumpet:* Bruno Babaresi. *Horns:*
David Freedel, Maenelle Thompson. *Trombones:* Lloyd de Vries, Hope Heredia.
Percussion: Frank Heringer. *Piano:* Mark Tuckerman.

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood and Fair Lawn performance has become a tradition with the company.