

"The Yeomen of the Guard"

OR

"The Merryman and His Maid"

Directed by CHESTER WOLFSON Staged by BARBRA LEWIS
 Accompanists—CECILE LANE and RICHARD SCHACHER

C A S T :

SIR RICHARD CHOLMONDELEY (Lieutenant of the Tower) Harold Gilbert
 COLONEL FAIRFAX (under sentence of death) Charles R. Miello
 SERGEANT MERYLL (of the Yeomen of the Guard) Harold Albenberg
 LEONARD MERYLL (his son) Ken Bagot
 JACK POINT (a Strolling Jester) Thomas Kennedy
 WILFRED SHADBOLT (Head Jailor and Assistant Tormentor) William Paultz
 FIRST YEOMAN Gene Hexter
 SECOND YEOMAN William Heidt
 FIRST CITIZEN Jack Slier
 SECOND CITIZEN Robert Ward
 PRIEST Frank Wershing
 HEADSMAN David French
 ELSIE MAYNARD (a Strolling Singer) Theresa Cali
 PHOEBE MERYLL (Sergeant Meryll's Daughter) Marjory Edson
 DAME CARRUTHERS (Housekeeper of the Tower) Janet Benzell
 KATE (her niece) Dorothy Pohlman
 YEOMEN OF THE GUARD: Gordon Brevoort, Joel Fraites, Ken Koppenaar,
 John Middleton, Kenneth Van Acker, Giulio Vellucci.
 CITIZENS: Gini Brevoort, Kathleen Conlan, Harriette Dorf, Josie Edson,
 Louise French, Maria Gordon, Betty B. Lees, Virginia Middleton, Miki
 Newmark, Pamela Patterson, Barbara Van Acker, Marie Vellucci,
 Ruth Weber, Elyse Weissman, Lee Benzell, Joe Conlan, Dick Jacobs,
 George Spelvin.

ACT 1—Tower Green, 16th Century

ACT 2—The same, 2 days later

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.