

# RUDDIGORE

or

## The Witch's Curse

Book by  
W.S. GILBERT

Music by  
ARTHUR SULLIVAN

Music Director: CHESTER WOLFSON  
Stage Director: MARJORY EDSON PERRINE  
Additional Choreography by RUSTY CURCIO

### CAST

SIR RUTHVEN MURGATROYD  
(disguised as Robin Oakapple, a Young Farmer).....Peter O'Malley

RICHARD DAUNTLESS  
(his Foster-Brother — a Man-o'-war's-man).....Paul Geidel

SIR DESPARD MURGATROYD, OF RUDDIGORE  
(a Wicked Baronet).....Russell E. Muller

OLD ADAM GOODHEART (Robin's Faithful Servant).....John B. Holmboe

SIR RODERIC MURGATROYD (the Twenty-first Baronet).....Don Reeder

ROSE MAYBUD (a Village Maiden).....Diane Avimeleh

MAD MARGARET.....Gayle Allard

DAME HANNAH (Rose's Aunt).....Betty Buechner Lees

ZORAH } (Professional Bridesmaids)..... { Irma Obal Lucca  
RUTH } { Judith Rosenthal

CHORUS OF PROFESSIONAL BRIDESMAIDS.....Rhonda Ann Cooperstein,  
Leila Fallet, Barbra Lewis, Elisabeth Moreth, Evelyn Plunkett, Lauren Spooner

CHORUS OF GENTLEMEN AND ANCESTORS.....Larry Bogert, Bob Bromberg,  
Timothy P. Domini, Andrew Flowers, Ruedi Frischknecht, Welles Hotchkiss,  
Richard Krauser, Philip Sternenberg, Jack Strangfeld, Matthew Van Hattem

ACT I — The Fishing Village of Rederring, in Cornwall

ACT II — The Picture Gallery in Ruddigore Castle

TIME — Early in the 19th Century

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*

ORCHESTRA.....*Violins:* Nicholas Flowers, Margaret Kuipers,  
Florrie Marks, Rob Mitchell, Elizabeth Witaneck. *Viola:* Ellen Goldfarb-Buttrick.  
*Cellos:* Jocelyn Leka, Allan Parker. *Basses:* Ed Moderacki, Neil Wolfson.  
*Flutes:* Louis Carlini, Nancy Horowitz. *Oboe:* Alan Kiss. *Clarinets:* David  
Fischer, James Lempenau. *Bassoon:* Karyl Arnold. *Trumpet:* Bruno Babaresi.  
*Horns:* William Childress, David Freedel. *Trombone:* Lloyd de Vries.  
*Percussion:* Frank Heringer. *Piano:* Mark Tuckerman.