

THE PIRATES OF PENZANCE

or

The Slave of Duty

Book by W.S. GILBERT
Music by ARTHUR SULLIVAN

CHESTER WOLFSON
Music Director

WILBUR WATKIN LEWIS
Stage Director

Choreography by RUSTY CURCIO

CAST

MAJOR-GENERAL STANLEY.....	Peter O'Malley
THE PIRATE KING.....	Don Reeder
SAMUEL (his Lieutenant)	David A. Heap
FREDERIC (the Pirate Apprentice).....	Bruce Crilly
SERGEANT OF POLICE	Jack Strangfeld
MABEL } (General Stanley's Daughters).....	Carol Ciancia
EDITH }	Nancy L. Berger*
KATE }	Irma Obal Lucca**
ISABEL }	Carolyn Park*
	Mona Kruski **
RUTH (a Pirate Maid-of-all-Work).....	Judith Rosenthal
	Betty Buechner Lees

CHORUS OF PIRATES AND POLICE.....Larry Bogert, Bob Bromberg,
Andrew Flowers, Ruedi Frischknecht, Scott Harper, John B. Holmboe,
Welles Hotchkiss, Richard Krauser, Philip Sternenberg

CHORUS OF GENERAL STANLEY'S DAUGHTERS.....Pamela Harper,
Barbra Lewis, Cindy Murphy, Sue Peck, Evelyn Plunkett, Rochelle List Weisz

*Friday, Sunday

**Saturday

ACT I — A Rocky Sea-shore on the Coast of Cornwall

ACT II — A Ruined Chapel by Moonlight

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is a reprise of "Hail, Poetry!" The singing of this beautiful chorus after every Ridgewood performance, whether of The Pirates of Penzance or of any other opera, has become a tradition with the company.

ORCHESTRA.....*Violins:* Nicholas Flowers, Margaret Kuipers,
Lucy Manzin, Florrie Marks, Rob Mitchell, Elizabeth Witaneck. *Violas:* Ellen
Goldfarb-Buttrick, Catherine Parks. *Cello:* Allan Parker. *Basses:* Ed Moderacki,
Neil Wolfson. *Flutes:* Louis Carlini, Nancy Horowitz. *Oboes:* Alan Kiss,
Mary Levai. *Clarinets:* James Lempenau, Peter Nicolle. *Bassoon:* Karyl Arnold.
Trumpets: Ann Sirinides, John Zdanewicz. *Horns:* William Childress,
David Freedel. *Trombone:* Lloyd de Vries. *Percussion:* Frank Heringer.
Piano: Mark Tuckerman.