

THE PIRATES OF PENZANCE

or

The Slave of Duty

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: **JOHN POPEK**

Stage Director: **FRED BERNARDI**

Choreographer: **LAUREN MORAN**

CAST

MAJOR-GENERAL STANLEY.....Edward C. Patterson
THE PIRATE KING.....Marcus Scrimgeour
SAMUEL (*his Lieutenant*).....Paul White
FREDERIC (*the Pirate Apprentice*).....Patrick Lynch
SERGEANT OF POLICE.....John B. Holmboe
MABEL (*General Stanley's Daughter*).....Catherine Viscardi
EDITH (*General Stanley's Daughter*).....Irma Obal Lucca
KATE (*General Stanley's Daughter*).....Emma Woods
ISABEL (*General Stanley's Daughter*).....Dianne Scorese
RUTH (*a Pirate Maid-of-all-Work*).....Marjory Edson Lewis

PIRATES AND POLICE...Scott Amerman, David Ball, Bob Bromberg, Tom Morehouse,
Tim Schwartz, Philip Sternenber, Jack Strangfeld, Frank Terpenning

GENERAL STANLEY'S DAUGHTERS.....Joan Barker, Jeanette Becker, Denise
Bendul, Nell Blank, Carol Ciancia, Susan Creech, Mary D'Errico, April Jacobs,
Eileen Karlson, Barbra Lewis, Robyn McKanna, Mary Morehouse, Kate
O'Donnell, Evelyn Plunkett

ACT I - A Rocky Sea-shore on the Coast of Cornwall

ACT II - A Ruined Chapel by Moonlight

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is a reprise of "Hail, Poetry!" The singing of this beautiful chorus after every Ridgewood performance, whether of The Pirates of Penzance or of any other opera, has become a tradition with the company.